

English – Summer 2 (Nursery)

Focus: Pirates/Water /seaside

Planning is flexible as we are always ready to seize upon any opportunities/new experiences which may arise or children's interests

Hook for Learning:

- Pirate Ship (Outdoors)
- Pirate Role play pirate shop - hats, eye patches, telescope, treasure chest etc
- Pirates Love Underpants
- Lighthouse
- Seaside role play resources – rubber ring, flip flops, lilo etc
- Ice Cream Parlour (Role play)

Additional Stories:

- Pirate's Love Underpants
- The Lighthouse Keepers Lunch
- Billy's Bucket
- The Rainbow fish
- Various fiction and non fiction books about the sea and sea creatures

Writing:

22-36 months

- Distinguishes between the different marks they make.

30-50 months:

Sometimes gives meaning to marks as they draw and paint.

- Ascribes meanings to marks that they see in different places

40-60 months:

Gives meaning to marks they make as they draw, write and paint.

- Begins to break the flow of speech into words.
- Hears and says the initial sound in words.
- Can segment the sounds in simple words and blend them together.
- Links sounds to letters, naming and sounding the letters of the alphabet.
- Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.
- Writes own name and other things such as labels, captions.
- Attempts to write short sentences in meaningful contexts.

Reading:

22-36 months

Has some favourite stories, rhymes, songs, poems or jingles.

- Repeats words or phrases from familiar stories.
- Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a ...'.

30-50 months

Listens to and joins in with stories and poems, one-to-one and also in small groups.

- Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.
- Beginning to be aware of the way stories are structured.
- Suggests how the story might end.
- Listens to stories with increasing attention and recall.
- Describes main story settings, events and principal characters.
- Shows interest in illustrations and print in books and print in the environment.
- Recognises familiar words and signs such as own name and advertising logos.
- Looks at books independently.

40-60 months

Can segment the sounds in simple words and blend them together and knows which letters represent some of them.

Links sounds to letters, naming and sounding the letters of the alphabet.

- Begins to read words and simple sentences.
- Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books.
- Enjoys an increasing range of books.
- Hears and says the initial sound in words.

Communication and Language - Speaking

22-36months

Uses language as a powerful means of widening contacts, sharing feelings, experiences and thoughts.

- Holds a conversation, jumping from topic to topic.
- Learns new words very rapidly and is able to use them in communicating.
- Uses gestures, sometimes with limited talk, e.g. reaches towards toy, saying 'I have it'.
- Uses a variety of questions (e.g. what, where, who).
- Uses simple sentences (e.g. 'Mummy gonna work.')
- Beginning to use word endings (e.g. going, cats).

30-50 months

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- Suggests how the story might end.
- Listens to stories with increasing attention and recall.
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- Recognises familiar words and signs such as own name and advertising logos.
- Looks at books independently.

40-60 months

Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.

- Uses language to imagine and recreate roles and experiences in play situations.
- Links statements and sticks to a main theme or intention.
- Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.

Communication and Language - Listening and Understanding

22-36months

Identifies action words by pointing to the right picture, e.g. "Who's jumping?"

- Understands more complex sentences, e.g. 'Put your toys away and then we'll read a book.'
 - Understands 'who', 'what', 'where' in simple questions (e.g. who's that? What's that? Where is?).
 - Developing understanding of simple concepts (e.g. big/little).
- Listens with interest to the noises adults make when they read stories. Recognises and responds to many familiar sounds, e.g. turning to a knock on the door, looking at or going to the door.
- Shows interest in play with sounds, songs and rhymes.
 - Single channelled attention. Can shift to a different task if attention fully obtained – using child's name helps focus.

30-50 months

- Responds to simple instructions, e.g. to get or put away an object.
 - Beginning to understand 'why' and 'how' questions
- Listens to others one to one or in small groups, when conversation interests them.
- Listens to stories with increasing attention and recall.
 - Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.
 - Focusing attention – still listen or do, but can shift own attention.
 - Is able to follow directions

40-60 months

Responds to instructions involving a two-part sequence. .

- Able to follow a story without pictures or props.
 - Listens and responds to ideas expressed by others in conversation or discussion.
- Maintains attention, concentrates and sits quietly during appropriate activity.
- Two-channelled attention – can listen and do for short span.

English –Weekly Focused Activities

Week 1:

- General settling back in after holidays
Buried treasure – segmenting and blending cvc words. Sorting into real and nonsense words and putting words into a sentence

Week 2:

- Pirates Love Underpants
- Writing a simple message in a bottle

Week 3:

- Pirate wanted posters

Week 4:

- The Lighthouse Keeper's Lunch story sequencing
- Oral retelling of story and some writing using phonic knowledge at own level of development. Writing a list or a sentence.

Week 5: **Assessment Week**

Draw a man, writing name independently, phonics folders, writing a menu for ice cream parlour

Week 6:

- Billy's Bucket
Piece of independent writing for beginning of new book in Reception class

Week 7

