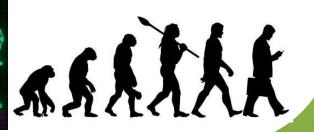
History Year 6		were the Mayans	and what have we learnt from them?
What do I need to know from previous topics?		Key Vocabulary	Definition
America and has a the Ancie	n civilization was at the same time as ant Egyptians, Greeks, Romans, kons and Vikings.	glyphs	Symbols used in the Mayan writing symbol. Each symbol represents a word or sound.
What will I need to remember for future learning?		Codices	Books created by the Mayans. They were made of soft bark and folded like a fan.
The Mayan or Maya people made their home in an area known as Mesoamerica (modern day	1		Seeds that the Maya used to make chocolate.
Mexico and Central America).		sacrifice	The act of killing an animal or person and offering them to a god or gods.
Mayan society was formed by a number of city states each with their own ruler.	The Mayan religion included human sacrifice and blood-letting rituals. They believed in the afterlife.	astronomy	The scientific study of the universe and of objects that exist naturally in space.
The Maya thought the world was divided into 3 parts : the Heavens, the Earth and the Underworld.	At the top of the Mayan society was the King and Royal family who were believed to be closely linked to the Gods.	II,000 BCE The first hunter-gatherers settled along the Pacific Coast and	2000 BCE Village farming and trade became established The first Maya
How does this topic impact on our lives today?		expanded into the central highlands.	throughout the pyramids were built. buried in the Temple of arrived in the Maya Region. Yucatan.
The Maya were excellent mathema and introduced the concept of zero our number system.		BCE - BA	Before Common Era
Key Texts Mayan Civilization	Belty Guatemala Belty Be	fishti fishtishtis bitishtishtishtishti thishatishtishtishtishtishtishtishtishtishtish	250 BCE Images of the first kings are carved on a stela (stone monuments). Mage:

E Prime

Science Year 6 Summer 2 Have we always looked like this? What do I need to know from previous topics? **Key Vocabulary** Definition npton St A food chain is a diagram that Resources like water and food may be **Evolution** This is the theory that all kinds of living things exist shows us how animals are limited causing plant and animal species linked by what they eat. today developed from earlier types. to compete for what they need. A **fossil** is the preserved remains You can refer to a person's children or offspring All living things produce offspring of the same kind, or traces of a dead organism. an animal's young as their offspring. but normally offspring are not identical to their parents. What will I need to remember for future learning? adaptation This is the process by which animals, plants and **Evolution** is a scientific theory used by We know that living things have other living things have changed so that they biologists. It explains how living things changed over time, because we better suit their habitat. can see their remains in the change over a long time, and how they inheritance When living things reproduce, they pass on have come to be the way they are. rocks. characteristics to their offspring. We know that the animals and plants of All humans have different Genes are little bits of DNA, that are passed on to today are different from those of long combinations of characteristics genes you determining many of your traits, such as hair ago, as they have evolved thought (variation), meaning we all look colour and skin colour. natural selection. different. palaeontologist A person studying the life of past geological **Environmental** characteristics **Inherited** characteristics are passed periods known from fossil remains. down to us from our parents and are are determined by how we live coded for by genes, e.g. hair and eye and the choices we make, e.g. Key diagrams colour. height and weight. Kev Texts Key people Charles Darwin Mary Anning





Art Year 6 Summer: Mayan Masks (Drawing and Sculpture)



What do I need to know from previous topics?

Sculptures are 3D pieces of artwork that can be made by carving, modelling or placing materials together.

Warm colours are orange, yellow, and red. Blue, purple, and green tend to be cold colours. Warm and cold colours evoke different moods and feelings in a piece of artwork.

Ceramics such as pots and tiles are made from materials such as clay and have been hardened by heat.

Some ancient civilisations. such as the Ancient Egyptians and Mayans, used symbols and hieroglyphs to communicate their ideas before the written word was invented.

What will I need to remember for future learning?

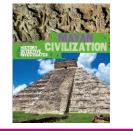
Masks played a central role in Maya culture. They were made for a variety of occasions and purposes. In fact, they were even used to decorate temples.

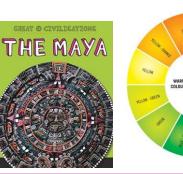
Masks were often inspired by animals; they were vibrant and colourful.

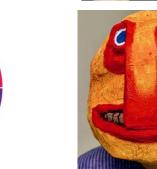


Key texts: Maya topic

books



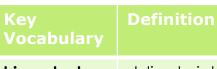




Key artists and artwork Charlie Goodall- Mask a Day project (2020)







hieroglyphs	stylised picture of an object representing a word, syllable, or sound, as found in ancient Egyptian and certain other writing systems
Event masks	designed to be worn during important events such as weddings and birth ceremonies
Death masks	buried with the Mayans, intended to protect the wearer on their journey to the afterlife
conceal	not allow to be seen
identity	the fact of being who or what a person or thing is

RE Year 6 Summer 2

Creation and Science: conflicting or complementary?



What do I need to know from previous topics?

Christians believe that God created the Earth in 6 days.

Scientists can also be Christians.

What will I need to remember for future learning?

The Bible describes God creating the Earth and human life in **Genesis Chapter 1**.

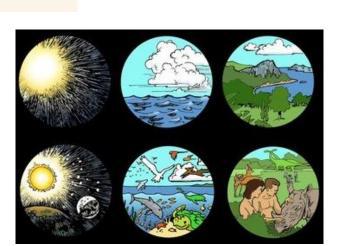
Scientists explain the start of the Earth in **cosmology** and human life in **evolution**.

People interpret the beginning of Earth from the Bible and Science differently each with a different **audience and purpose**.

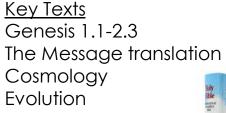
Christians who are Scientists believe the two are **complementary** forms of truth answering different questions.



<u>Key images</u> The Big Frieze – Creation Science Creation Bible Creation Story



Key Vocabulary	Definition
Cosmology	The beginning of the Universe.
Evolution	The development of living beings.
Complementary	Combining to enhance the qualities of each other.
Conflict	A clash of ideas or argument.
Audience	A group of readers for that piece of writing.
Purpose	The aim of a piece of writing.





PSHE Year 6 Summer 2

Growing and Changing, Real Love Rocks

R



What will I know by the end of the		end of the unit?
	Changes happen all through our lives. Many changes we don't notice, as they can be quite small and happen slowly. Bigger changes or changes that happen suddenly can be easier to manage if we have people who support us.	When you see a photo of a celebrity it can be manipulated to edit the person to look thinner, have bigger eyes, etc.
	The media can enforce gender stereotype through advertising.	s People can feel pressure to behave in a certain way.
	There are lots of different people you can turn to for help and advice in difficult situations, e.g. parent, teacher, friends, family members, Childline.	Changes in puberty occur gradually and not all at the same time.
	Democracy Rule of Law Individual Liberty Respect & Tolerance	<u>Mini Minds</u> June-Calmasaurous
	British Values – Influential People	L July-Friendlyasaurous
	Martin Luther King	July

Key Vocabulary	Definition Crompton S
Media manipulation	This is the use of communication to deceive or mislead.
stereotype	A widely held but fixed and oversimplified image or idea of a particular type of person or thing.
Peer pressure	A feeling that you must do the same things as other people of the same age and social group in order to be liked or respected by them.
puberty	The time when your body begins to develop and change as you move from being a child to an adult.
confidential	Indicating that what is said is private.
Body image	A person's mental image of their own body.
HALLOUT ECCESS	<u>Key Dates</u> Transition Days at High School 29 th – 30 th June <u>June</u> 12-18 th Healthy Eating Week 17-24 th Drowning prevention week <u>July</u> Plastic free July

Design and Technology Year 6 Summer 2 Textiles Project

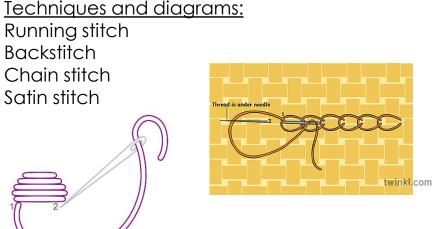
<u>Design brief:</u> To design, make and evaluate a cuddly toy based on a design by a Reception child.

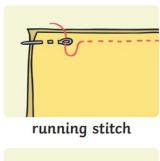
	with a and of the unit?	
What will I know by the end of the unit?		
To investigate an example toy and analyse how it has been created.	To design a soft toy based on specific design criteria – safe, soft, fun and individual.	
To practise different types of stitches and decide on the most effective for a specific purpose.	To create a paper template of my finished design which can be used as a pattern.	
To plan my design to include stitching and affixing details in a variety of ways.	To evaluate my design upon completion for what worked well and areas to improve.	
Examples:	<u>Techniques and dia</u> Running stitch	

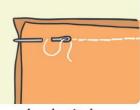
Key Vocabulary	Definition Grompton
specification	A detailed description of the design and materials used to make something.
template/pattern	A shaped piece used as a pattern.
seam allowance	The area between the fabric edge and the stitching line on two pieces of fabric being sewn together.
embroidery	The process of forming decorative designs by needlework.











backstitch