

Year 4 Reading Progression Map

Decoding	Comprehension	Inference	Language Features	Personal Responses	Wider Reading
<p>D1 I can use knowledge of root words, suffixes and prefixes to read and understand new words.</p> <p>D2 I can use the context of the sentence to help me to read unfamiliar words.</p> <p>D3 I can read out loud fluently and confidently, using a range of punctuation to create expression.</p>	<p>C1 I can summarise the main topics drawn from more than one paragraph.</p> <p>C2 I can locate and record information using skimming, scanning and text marking.</p> <p>C3 I can compare, contrast and evaluate different non-fiction texts.</p> <p>C4 I can identify features of different fiction genres.</p> <p>C5 I can retrieve and record information from non-fiction.</p>	<p>RD1 I can use a dictionary to check the meanings of words.</p> <p>RD2 I can make predictions with evidence from the text and with knowledge of wider reading.</p> <p>RD3 I can put together clues from action, dialogue and description to infer meaning.</p> <p>RD4 I can justify reasons for my opinion using evidence from the text and my own ideas.</p>	<p>L1 I can recognise the use and effect of patterned language in text.</p> <p>L2 I can find and comment on examples of how authors express different moods, feelings and attitudes.</p> <p>L3 I know how suspense is built up in a story.</p>	<p>R1 I can participate in discussions about fiction, poetry, non-fiction and reference/text books.</p> <p>R2 I can identify themes and conventions in a wide range of books.</p> <p>R3 I understand how the author wants the reader to respond.</p>	<p>B1 I can confidently retell the stories I have read.</p> <p>B2 I can make simple comments on how the reader's or writer's context makes a difference to the social, cultural or historical setting.</p> <p>B3 I can make connections between books by the same author.</p> <p>B4 I can recognise and recite some different forms of poetry.</p> <p>B5 I can perform plays and poems using actions and expression.</p>